

GALERIE

INSULA

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mercredi - samedi 14h-19h30



Femme Cachée, waxed gouache on paper mounted on canvas ,100x81 cm, 2022

Press Release

STÉPHANE DAUTHUILLE

In this garden

11 may / 24 june 2023

Opening Thursday 11 may at 18:30

Galerie Insula is very pleased to present "In this garden", the sixth solo exhibition of Stéphane Dauthuille in its space of Saint-Germain-des-Prés. A show that also marks fifteen years of the collaboration initiated in 2008 between the artist and the gallery, a rich and fruitful artistic relationship.

In this new series of works, Stéphane Dauthuille honors vegetation, a theme often present in his work but now freely deployed to irrigate his entire universe. The waxed gouache, the artist's favorite technique, orchestrates fresh and vibrant compositions where painting and drawing play each time a more or less predominant score but always right and unexpected. **The colors are vivid, the textures fluid and each detail is poetically reinvented to create mysterious variations around bouquets with improbable essences and crazy branches or flowers and leaves floating in weightlessness on a delicately silky background. Nothing that the artist gives us to see is quite real. No concern for verisimilitude or perspective, once again, it is the subtle play of flat colors that prevails and builds the decor.**

But this garden is not limited to nature and vegetation, it is also populated by mysterious female characters. **The acidic fabrics of their dresses add a narrative dimension to the exhibition, creating a dialogue between botanical and human elements.** The female figures seem to emerge from the foliage, like guardians of a secret garden, often hiding their faces outside the frame of the canvas. Their dresses rustle with broad brushstrokes on transparent white petticoats. Everything is evanescent and light, unless there appears in this garden, apparently so calm, some bear escaped from the caravan of a circus or a wonderful tale whose presence tints the atmosphere of disturbing strangeness.

And always, in the wind, stand fragile and uncertain shacks perched on pillars and buried under clouds of greenery, inviting the viewer to summon his memories and to escape to these refuges to dream and listen to the wind. **They seem to testify to the fragility of being and the permanent quest for a place to poetically inhabit this world and feel at home.**

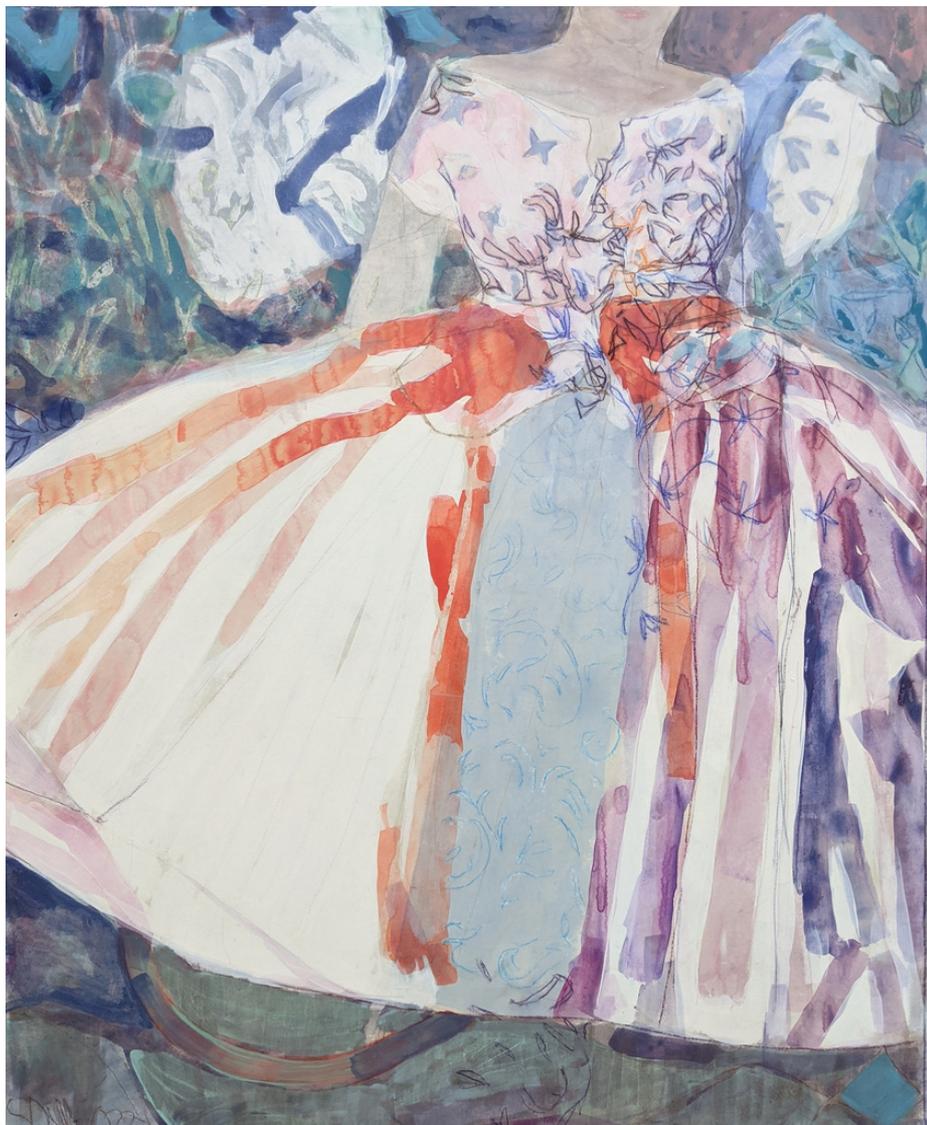
There is movement and transparency in the elusive vibrant matter of Stéphane Dauthuille's waxed gouaches which continue to impose themselves on our imagination like a mystery that we never finish elucidating. A painting that we would like to caress to grasp the sensual velvet and the strange secret.

His works open the doors to an oneiric world, both familiar and disturbing. Their beauty and sensitivity captivate. For fifteen years, I have not stopped contemplating them.

Véronique Cochois, April 2023



Maisons Bleues sous les Arbres, waxed gouache on paper mounted on canvas, 122x91cm



Robe aux rouge, waxed gouache on paper mounted on canvas, 100x81cm, 2022



*Les Filles le soir c'est bien mais comment ferez vous s'il y a des Ours,
waxed gouache on paper mounted on canvas, 2x81x54 cm, 2023*

career

Born in Saint-Malo in 1965, Stéphane Dauthuille studied at the National School of Fine Arts in Rennes. He lives and works since in Lillemer.

He composes paintings of the intimate, where the omnipotence of the line rubs shoulders with the brilliance of a blue, the interlacing of scrolls of reds, browns, or ochres. Along the subtle, minimal but delicate thread of the organization of each drawing, each line invites you on a journey. It is about following it living in it the loving and supple reaction generated by the encounter with another line, just as intriguing. Then to meet another. And finally, to experience the dazzle caused by the completed graphic network, generating the representation of a body or an object, impalpable yet alive.

Expositions personnelles

2023

'En ce jardin' Galerie Insula, Paris

2022

Galerie Ducastel, Avignon

Galerie Albane, Nantes

Melting Art Gallery, Lille

2021

Galerie 3F, Paris

2020

'Les Maisons du vent', Galerie Insula, Paris

2018

'Îles et Trésors', Galerie Insula, Paris

Galerie Florence B, Noirmoutier

2017

Gallery Bergamo, Taiwan

2016

'Le Campement précédent', Galerie Insula, Paris

Gallery Bergamo, Taiwan

2014

Galerie Brulée, Paris

Galerie Audrey Marty, Saint-Malo

'L'île est dans la cour', Galerie Insula, Paris

Galerie Audrey Marty, Saint-Malo

Galerie Insula, Ile d'Yeu

2013

Galerie Ducastel, Avignon

'Échappées Funambules', Galerie Insula, Paris

2012

Solo Show, Arts Elysées, Paris

'Bruissements et babioles', Galerie Insula, Paris

2011

Galerie Albane, Nantes

Galerie LBL, Ile de Ré

Galerie Art4, Caen

2009

Galerie Michèle Sauvalle, Paris

Galerie Insula, Port-Joinville, Ile d'Yeu

2008

Galerie Philippe Paschos, Grimaud village

Galerie Michèle Sauvalle, Paris

Galerie Insula, Port-Joinville, Ile d'Yeu





Galerie INSULA

Created in 2008 by Véronique Cochois, the Galerie Insula is a unique place to encounter contemporary art. An innovative and acute artistic selection, but without a priori for a multidisciplinary programme - painting, photography, sculpture, engraving and drawing - where the quality of the works and the sensitivity that they reveal, beyond their belonging to various current trends, somewhere between poetic figuration and abstraction, take precedence. The Galerie Insula invites you to discover emerging and promising talents as well as established artists whom it accompanies in their projects.

Located in Paris in the heart of Saint-Germain-des-Prés since 2011, the gallery organizes six to eight exhibitions per year within its space. The gallery regularly participates in various art fairs and events: Photo Saint-Germain, Art Madrid, Art Elysées, Dessin and ArtParis ...