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mercredi - samedi 14h-19h30



Emergence 7, graphite on paper, 29,7 x 21 cm, 2021

Press Release

MATHILDE LE CABELLEC
Emerging

09 march / 08 april 2023

Opening Thursday 09 march at 6:30pm

Mathilde Le Cabellec's latest series was born in 2020 out of a desire for nature. Confined in a mineral environment, the artist allows what is missing to come to her. The stems and leaves of different species (all very real) begin to grow irresistibly on the paper, to invade it, and to occupy it to the point of pushing back the edges. Drawn in close-up, the plants at first present themselves with a high degree of precision and detail, beyond what memory normally allows. The artist is indeed accustomed to drawing from memory: her previous drawings proceeded according to an interior wandering, in the course of which clusters of plants emerged one after the other in a sort of chronological condensation. In this new series, however, the stems climb and blossom in a temporal continuum: that of the scrolling of memory.

Since memories are never fixed, and since images gradually fade from our consciousness, the artist, after the first phase of meticulous representation, erases the very object of her drawing. **She systematically blurs stems, leaves, and growths until only the shadowy negatives remain, on a graphite background shaped with more or less dense shadows. The result is an effect comparable to that of cyanotypes, almost as if the light had directly printed the memory of the foliage on the surface.**

To these obliterations that follow the contours of the plant are added other erosion marks that affect the surface. **Often, the erasure follows a vertical movement whose traces, like remnants of mist on a window, begin an alteration of the image. Sometimes, a horizontal line makes the representation vibrate like a luminous screen ready to be extinguished. Elsewhere, a large white area bites into the drawing, announcing its possible disappearance.**

Paradoxically, by leaving only the silhouette of the plant, the erasure renders it more dazzling, like the bright spots that cling to our retina. Is it indeed a phenomenon of disappearance that we are witnessing? Or is it that our eyes are incapable of sustaining the vivacity of memory? It is from this sudden and necessary blindness that the possibility of renewal emerges.

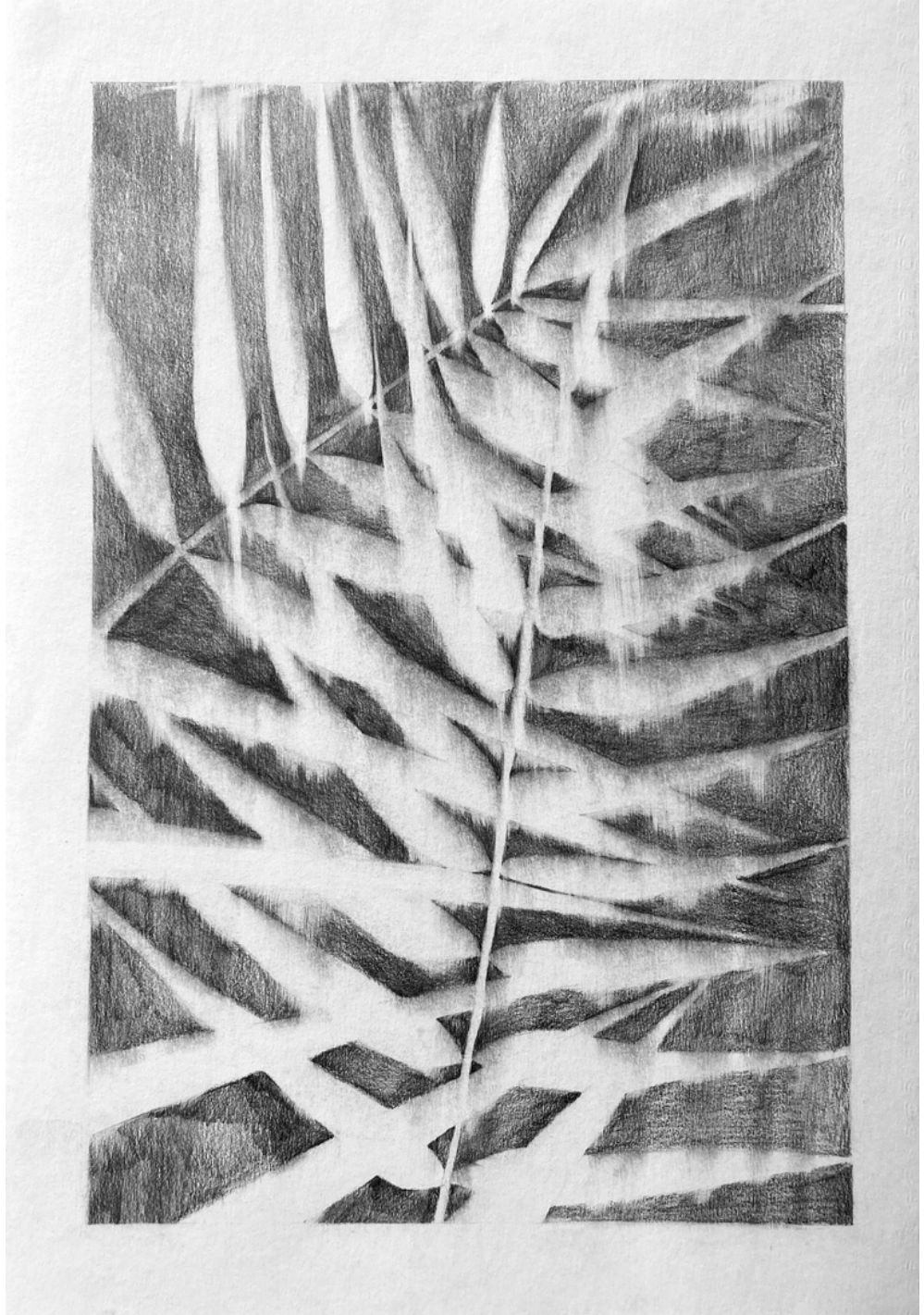
Anne Malherbe, art historian, February 2023

"In each drawing, there is this intention to let appear the incessant transition of memories: the sudden appearance and disappearance of the landscape in the memory. Never fully grasping something, the gaze seeks and the gesture follows the memory. Revealing and burying in the same gesture"

Mathilde Le Cabellec



Emergence 19, graphite on paper, 42 x 29,7 cm, 2022



Emergence 17, graphite on paper, 42 x 29,7 cm, 2022

Press Release



Sous-viens, graphite on paper, 120 x 74 cm, 2020

Career

Mathilde Le Cabellec was born in 1986 in Libreville, Gabon. She attended the Ecole Nationale Supérieure des Beaux-Arts de Paris, at the Atelier de Peinture et de Fresque. She was awarded the First Prize for drawing by the Academy of Fine Arts of the Institute of France, Pierre David Weill in 2009. In 2010 she lived in Japan for six months as part of an artistic residency in Kyoto, where she studied traditional Japanese painting, nihonga.

Through this practice, she found an authentic echo to her artistic inspiration, notably in the singular use of empty spaces to serve the energy of the drawing. The result is a universe of mineral and vegetal inspiration that is both delicate and powerful.

Whether in fine lines, vivid or strong strokes, the artist employs the pencil in conjunction with graphite and charcoal with sharp precision and great freedom.



SOLO SHOW

2018

Galerie Insula Paris, La multiplicité des possibles (en duo avec Sarah Navasse)

2016

Galerie Insula Paris, Variation Nihonga

2014

Galerie Crous Paris, Paysages morcelés

2012

ENSBA, Atelier Dominique Gauthier Paris

Exposition de diplôme DNSAP

Médiathèque Christine de Pizan, Poissy

Prix de la médiathèque du salon national d'art contemporain

2010

ENSBA, Galerie Droite, Paris, Exposition de diplôme DNAP

GROUP SHOW

2018

Galerie Insula Paris, Insula 10 ans

Galerie Insula Paris, New Year New work

2017

Galerie Insula Paris, Blue Mood

Galerie de Montpensier Paris, Cado-cadeau

Galerie Insula Paris, Constellation

2016

Galerie Insula Paris, Summer time

2015

6b Saint Denis, Terres

Kogan Galerie Paris, Inconnaisance

Galerie Insula Paris, Ouvertures

2014

Grand palais, Art en capitale

Inconnaisance, **6b Saint Denis**

Informa

Centre d'art contemporain Eugène Beaudoin,

Le dessin

Palais de Tokyo, De nombreuses réclamations sont parvenues à l'empereur

2013

Inconnaisance, **6b Saint Denis**

Galerie Mariska Hammoudi -la Galerie Talmart

Dessins à géographies variables

Galerie Artae, Lyon, Cabinet de dessins contemporains

2012

Galerie Graphem, Foire d'Art contemporain St'Art de Strasbourg, Strasbourg

Galerie Graphem, Foire d'Art

contemporain ArtNim, Nîmes

Galerie Graphem, Mont-Blanc Art

Discovery

2011

Centre de diffusion artistique, Poissy

Exposition Poissy talents du Salon national d'art contemporain de la ville de Poissy

Galerie Insula, Paris, Entrée en matière

Institut d'études politiques, Sciences-Po

Paris, Réalisation d'une fresque murale

sur le campus sur le thème de « L'Eloquence »

2010

Kyoto Art Center, Kyoto, Japon

Exposition du 21ème salon international d'art de Kyoto

2009

Institut de France, Quai Conti, Paris,

Exposition des lauréats de l'Académie

des Beaux-Arts du prix Pierre David Weill

2008

Institut de France, Quai Conti, Paris

Exposition de l'Académie des Beaux-Arts, prix Pierre David Weill

PRIX

- Prix de la médiathèque, Salon national d'art contemporain Poissy Talents. Ville de Poissy, 2011

- Prix de dessin Hélène Saqui Diamond, ENSBA, 2009

- Premier Prix de dessin Pierre David Weill, Académie des Beaux Arts/Institut de France, 2008



Galerie INSULA

Created in 2008 by Véronique Cochois, the Galerie Insula is a unique place to encounter contemporary art. An innovative and acute artistic selection, but without a priori for a multidisciplinary programme - painting, photography, sculpture, engraving and drawing - where the quality of the works and the sensitivity that they reveal, beyond their belonging to various current trends, somewhere between poetic figuration and abstraction, take precedence. The Galerie Insula invites you to discover emerging and promising talents as well as established artists whom it accompanies in their projects.

Located in Paris in the heart of Saint-Germain-des-Prés since 2011, the gallery organizes six to eight exhibitions per year within its space. The gallery regularly participates in various art fairs and events: Photo Saint-Germain, Art Madrid, Art Elysées, Ddessin and ArtParis ...