

GALERIE

INSULA

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mercredi - samedi 14h-19h30



*Rochers noirs*, 76 x 56 cm, ink on paper, 2022

Press release

MAGALI CAZO

*Infuser le monde (Permeating the World)*

15 september / 16 october 2022

Opening on Thursday 15 September at 6.30 pm

The Galerie INSULA is delighted to present the work of Magali Cazo from 15th September to 16th October 2022 for the first time. This is a vast body of work on paper, from very small to very large formats, inviting you to immerse yourself in the liquidity of the colours and the fluidity of the forms, so characteristic of the artist's universe.

The images that Magali Cazo shares have the strength and transparency of which our memories and dreams are made. They are created, as if by magic, from the stroke of a brush dipped in a light ink that slowly diffuses into the paper to make forgotten landscapes or beings bloom with an enigmatic softness. With the discreet persistence of dreamlike visions, they permeate our gaze and delicately and deeply imbue our imagination with their silent beauty.



*Adolescence*, 50 x 35 cm, ink on paper, 2022

Press release

In Magali Cazo's studio, two large inks on paper, among the last ones she created, are leaning against a wall. Naked bodies appear in colourful transparencies. They are young women of indeterminate age. Their striking features are as similar as they are distinct: perhaps they are sisters, or maybe two attempts to capture the same recollection. The space in which they hover could well be a blurred memory, that area from which, suddenly, an image takes shape and sets its contours against a background of uncertainty.

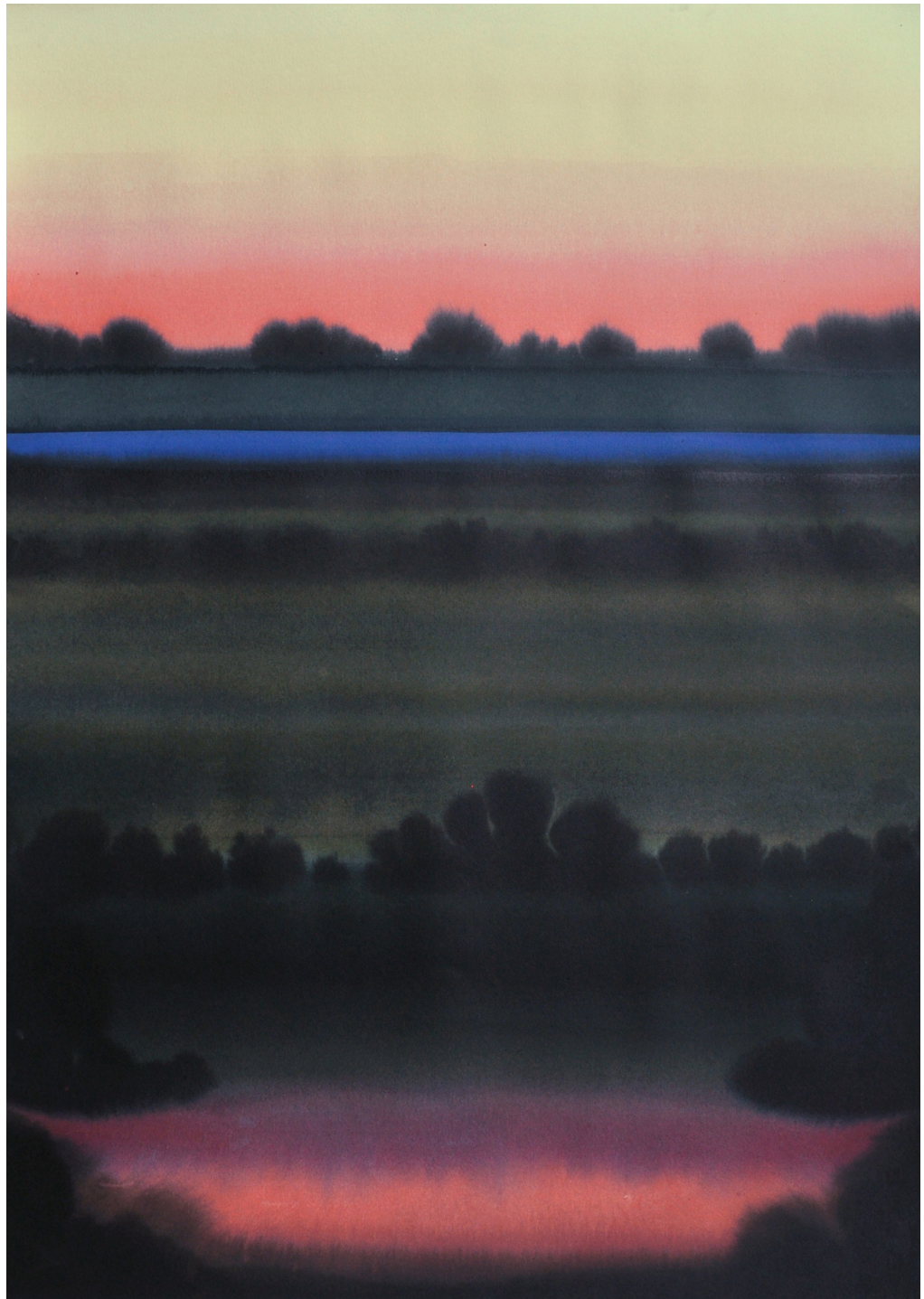
**The artist works with images that are rooted in her and that appear in her consciousness, more prominent than immediate perceptions. She allows these silhouettes to emerge from a place where memory, imagination and the unconscious mingle. It is not an express wish: she works with what is imposed. This also applies to her technique: she does not trace pre-conceived figures directly on the paper but allows the forms to blossom. She puts ink on the sheet of paper that is still soaked with water. It chooses its path. However, perfectly mastered beings and landscapes emerge from this hazardous technique. This is because the artist knows the hazards of ink, and knows how to proceed and tame them. The ink and the brushstroke are thus dancing until the image unfurls with the right vibration.**

Thus, the landscapes pulsate as if they had just been laid down on the sheet and the artist's work had simply been to withdraw her hand to let the pigments find their intensity. Her landscapes start from an initial impression, often from childhood. They relate a real and striking phenomenon - the piercing of the setting sun through a hedge, the puddle of light in the middle of a field, opening up the landscape, almost like a revelation. **Their raw material is the haze: the colours diffuse and unravel, the layers of light, the effects of symmetry, and the dilution of colours suspend them in an impression of unreality. For the viewer, these are images that are both sumptuous and soothing, familiar and inaccessible, those of a memory that does not quite belong to them.**

Ghostly arms and legs are sometimes entwined around the female figures like intangible caresses of which the feeling would never cease to permeate, superimposed on real sensations. The gaze of these women turned inwards is like newborn babies - a gaze that stares at nothing and sails through the indistinctness of sensations. They are in limbo, ready to be born to live. **Water, again, is the source of a series of videos: the artist paints a face on a pebble, plunges it into the river and films it, disturbed by the wave, while her shadow adds an immaterial body to the painted face.** She tells of her fascination for this period of which we have no memory: gestation, birth, those first moments of life that we are aware of only by hearsay.

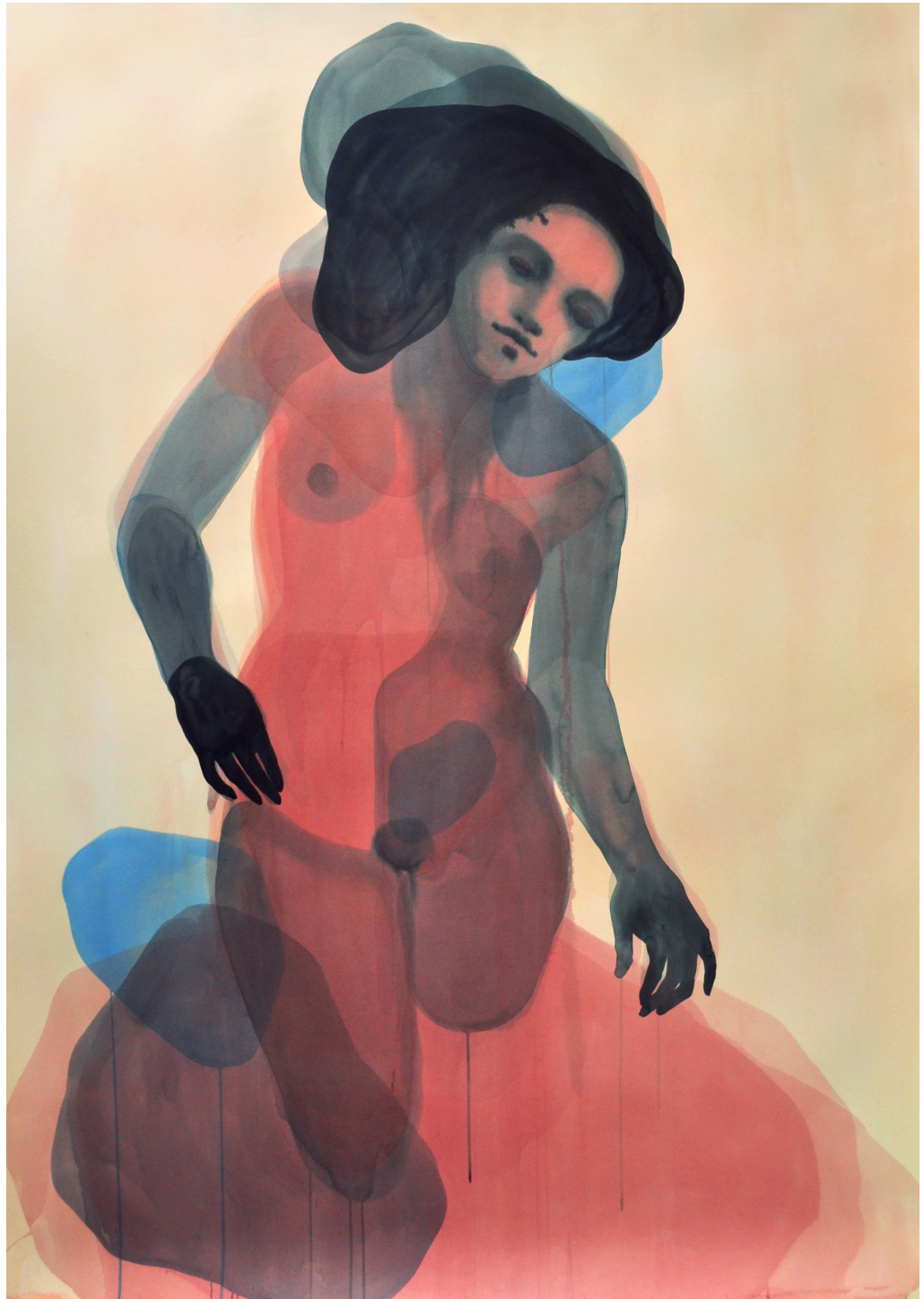
**Her art thus consists of taking care of these founding, enveloping and protective sensations, and transmitting them to us, splendidly, like the viaticum necessary for our earthly journey.**

Press release



*03 janvier 2022, 76 x 56 cm, ink on paper, 2022*

Press release



*La belle Baume*, 160 x 130 cm, ink on paper, 2022



*Baigner dans le rose*, 120 x 80 cm, ink on paper, 2022



accrochage petits formats 19 x 14 cm,  
ink on paper, 2022

## CAREER

Magali Cazo was born in Lyon in 1979. Today, she divides her time between the Ardèche region and Paris. After attending the École Nationale des Beaux-Arts in Lyon, she trained in various techniques (oil painting, fresco, engraving, lithography, morphology) in several Parisian studios. It is through these apprenticeships that she gradually built her own expression.

For the past few years, she has been working essentially with ink and landscape drawing has taken a central place in her art. She has developed a taste for paper and enjoys witnessing the expression of the material on the canvas. When she paints, she looks for a place where she can be as much a spectator as the author of the images that appear on the surface.



### Main exhibitions

2022

**Infuser le monde** - Solo exhibition

Galerie INSULA - Paris

**Paysages intimes** - Collective exhibition

Galerie Lazarew - Paris

2021

**Entre chien et loup** - Solo exhibition

Galerie Treize-Dix - Paris

2019

**Etrange(s)** - Collective exhibition

Galerie Michel Lagarde - Paris

**Biennale de Gentilly** - Collective exhibition

**Small is beautiful** - Collective exhibition

Le Non-Lieu, Roubaix

2018

**Paysageries** - Solo exhibition

Atelier 20 - Tarbes

**Le 6B dessine son salon** - Collective exhibition

Le 6B - Saint-Denis

**Small is beautiful** - Collective exhibition

Le Non-Lieu, Roubaix

2017

**Peau** - Collective exhibition

La Fabrica 114 - Paris

**Small is beautiful** - Collective exhibition

Le Non-Lieu - Roubaix

2016

**Dessin** - Solo exhibition

Chromosome A - Lille

**BP Portrait Award** - Collective exhibition

National Portrait Gallery - Londres

2015

**Résurgence** - Solo exhibition

Galerie Philippe Gelot - Paris

**BP Portrait Award** - Collective exhibition

National Portrait Gallery - Londres

2013

Histoires Naturelles et Tête et crâne

La Fabrica 114 - Paris

2010

**Exuvies** - Solo exhibition

Galerie Philippe Gelot - Paris

**Etats du corps** - Collective exhibition

Galerie Binôme - Paris

2009

**Holi** - Solo exhibition

Galerie Philippe Gelot - Paris

2008

**Sur le vif** - Solo exhibition

Galerie Philippe Gelot - Paris

2004

Solo exhibition

Galerie Philippe Gelot - Paris

Collective exhibition

Galerie le soleil sur la place - Lyon