

GALERIE ■

INSULA

Etienne GROS

BODY & SOUL

april 7 / may 25 2022



©Nicolas Brasseur

Exhibition view "Body & Soul", 2022

Press release

Insula Gallery
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Wednesday - Saturday 14h-19h30

The INSULA Gallery is glad to present *Body & Soul*, a monographic exhibition of Etienne Gros's recent works, from April 7 to May 25 2022.

The body, like an obsessive motif, is omnipresent in the work of Etienne Gros. Tirelessly, he explores it at the closest of the skin, at the most elusive of its humanity. He makes it emerge from a flat area of color, from a few wisps of smoke, from a few folds of diaphanous foam. He paints it, sculpts it, models it to show us both its infinite power and its intimate fragility.

Paintings, drawings with smoke, sculptures in foam, the artist by these various mediums (re)thinks in a great modernity the universal and eternal subject of the human body. He creates a strong and voluptuous language of the curve and the line.

Between materiality and desire for weightlessness, the bodies painted by Etienne Gros seem to give us to touch the very substance of the being. Tightening the plan on the essential to better approach the living. Photographic framing and tight shots, in a chiaroscuro evening, the bodies in close-up appear in a subtle game between abstraction and figuration where the viewer's eyes enjoy getting lost. **Sometimes, a landscape emerges on the horizon of these bodies and the reliefs and the geographies which constitute it come to merge in the same dreamlike perception.**

It is the same fascinating metamorphosis that is at work in what Etienne Gros has called Les Fumées. There, the carbon deposit of a flame gives birth to improbable drawings. On the white sheet of paper, round shapes are magically deposited, living shapes, unpredictable but of an incredible truth.

Precious and subtle drawings, as if born from an inner alchemy, both light as a breath and strong as the quest for an elusive beauty.

Bérengère Chamboissier and Véronique Cochois – February 2022



Halo Blanc
acrylic on canvas
80 x 100 cm
2020



L'Effet Rouge
acrylic on canvas
100 x 100 cm,
2022



Fumée 19c26,
dépôt de carbone sur papier
42 x 28 cm
2019



Fumée 22c1,
dépôt de carbone sur papier,
48 x 30 cm
2022



*21a4,
mousse de polyuréthane et fil de fer,
2021*

Vues de l'exposition "Body & Soul", 2022



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PARCOURS

Etienne Gros was born in Saint-Dié in 1962. From 1981 to 1986, he studied in several art school : Epinal's Beaux-Arts, Versailles's Beaux-Arts, and graduated Paris Beaux-Arts, where he worked in Iscan, Olivier Debré and Véllickovic's workshop.

His work is regularly exhibited in galleries and institutions in France and abroad since 1990. He's living and working in Parisian region.

LATEST EXHIBITIONS

2022

- Galerie INSULA, « Body and Soul », Paris

2021

- Gallery Ysebaert, Sint-Martens-Latem, Belgique
- Melting Art Gallery, Lille

2020

- Exposition « Plis » au Musée Tamat à Tournai, Belgique
- Galerie Insula, « L'Appartement du collectionneur », Paris
- Galerie Jas de la Rimade, Carcés FIAAC, Pouilly Fumé. (reporté en 2022)

2019

- Galerie Gilbert Dufois, Senlis
- Galerie MauMu, Château de Maumusson
- Galerie Toulouse Lauwers, Nantes

2018

- Galerie Sparts, Paris
- Adorable gallery, La Haye, Hollande
- Galerie Audrey Marty, St-Malo
- Latem Gallery, Belgique

2017

- Melting Art Gallery, Lille
- Challenge galerie Egregore, Marmande

2016

- Galerie Art14, Bruges, Belgique
- Galerie Art-up, Knokke, Belgique
- Galerie Gilbert Dufois, Senlis
- Galerie Sparts, Paris
- Galerie Au-delà-des-Apparences, Annecy

2015

- Galerie des Beaux-Arts, Heeze, Hollande
- Invité d'honneur au salon de printemps, Coulommiers.
- Exposition « Fumées » aux Editions Le Livre d'art, Paris

2014

- Galerie Catherine Colon, Liège, Belgique
- Galerie Hegeman, Munich, Allemagne
- Musée de Villeneuve-sur-Yonne
- Galerie Gilbert Dufois, Senlis