

**Olivia LAVERGNE**

*FICTIONS*

4 - 27 November 2016

**PHOTO  
SAINT-GERMAIN**

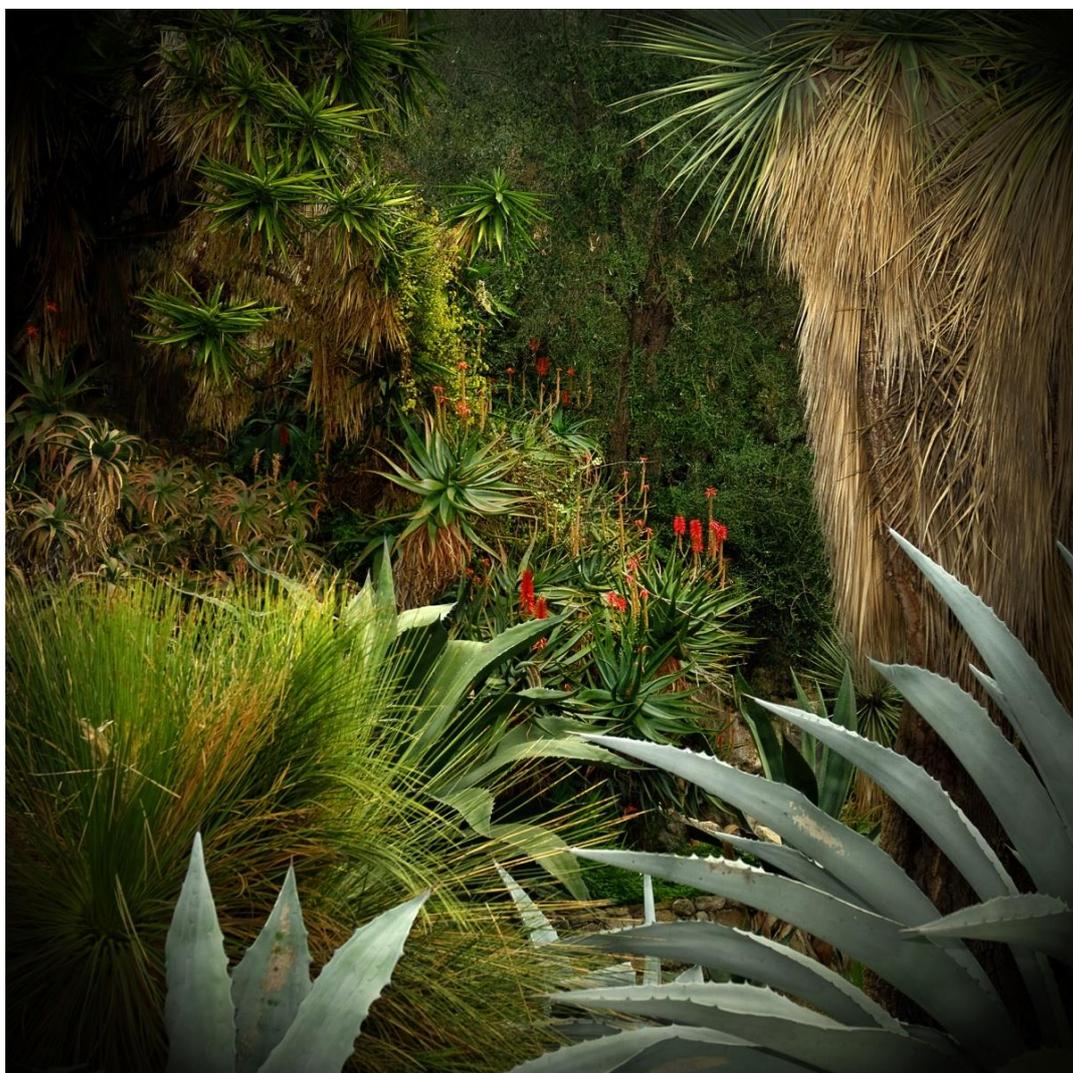
**arte**  
ACTIONS CULTURELLES



*Jungles 2*, Tirage Fine Art, 100 x 100 cm, 2013, Ed. 5.

**Olivia Lavergne** works on the perception and the metamorphosis of landscapes. The settings constantly court reality in her images where the landscape is “artialised” and becomes a ground for play and experimentation. What is true is not directly opposed to false here, illusion being perhaps more credible than reality.

**Exploring imaginary lands, Olivia Lavergne endeavours to blur all geographical references to transport the viewer into a fictional space that has been totally transformed by her lens and by the subtle devices that she implements.** In her series *Jungles*, the viewer is immersed in a tropical forest with a fascinating luxuriance and strange beauty beckoning to be explored.



*Jungles 3*, Tirage Fine Art, 100 x 100 cm, 2013, Ed. 5.



*Anywhere out of the world 2*, Tirage Fine Art, 70 x 115 cm, 2015, Ed. 5.

With ***Anywhere out of the world*** – a title borrowed from Baudelaire – **the scenery is composed of landscapes and the layout of the image enables new visual and poetic combinations that open the path to the creativity of the venues.**

The play with illusion lies in the process that demonstrates the materiality of the light with which the artist literally sculpts the landscape, the light that creates the visible and suggests the invisible.

**Olivia Lavergne likes to cast doubt upon the sense of reality and reflects on the production and appearance of illusions conducive to intrigue. Using the rules of painting just as much as those of cinema, she establishes a link between reality and fiction. “I like to seek reality in fiction and vice-versa.”**

The structure of the forms, complementarity between colours, contrast between dark and light, day for night are all conducive to reinterpreting reality and to the construction of an otherworldliness that is both intimate and mysterious, to “producing an image that contains both what it shows and what it conceals.”

**Through her images we become immersed in an unpredictable and unsettling adventure where the photographer weaves the tenuous ins and outs of emotion with ingenuity and grace.**

## Biographie

Olivia Lavergne was born in Paris (France) in 1979. After studying literature, she turned to photography. In her pictures, staging has always flirted with reality, ever since her first works were exhibited in 2010 during the Festival off at the Rencontres Internationales de la Photographie (Arles).

### AWARD

**2015** - Moscow International Foto Awards

**2014** - LensCulture Emerging Talent

**2013** - Lauréate du prix Coup de cœur

ARTE Actions Culturelles, série Jungles

### MAIN EXHIBITIONS

#### **2016**

- « Pour une poignée de degrés » Gare St Sauveur - Lille, France

- Afi - Archivio Fotografico Italiano. Festival Fotografico Europeo, Milan, Italie

#### **2015**

- FotoLoff Gallery - Moscou, Russie

- L'agence photographique Light Motiv, la MRES et la galerie Les bains révélateurs

#### **2014**

- Salon de la photo - Paris, Porte de Versailles, France

- LensCulture Emerging Talents - Barcelone, Galerie Valid Foto, Espagne

- Galerie Rivière Faiveley - Paris, France

- **Le Saint Georges, Bourgogne – en partenariat avec le Musée Nicéphore Niépce**

#### **2013**

- Galerie Confluence - Nantes, France

- Fotofever Photography Art Fair - Paris, Carrousel du Louvre, France

- Central Dupon Images - Paris, France

- Galerie Côté Seine

- **Circulation(s), Festival de la jeune photographie européenne, le 104, Paris**

#### **2010**

- Rencontres Internationales de la Photographie - Voies Off : Exposition et projection

### INTERVIEW

**2015** - Radio France Culture : émission Les Carnets de la Création - Paris, France



*Anywhere out of the world 5, Tirage Fine Art, 70 x 115 cm, 2015, Ed. 5.*